

INDUSTRIAL EXHIBITION.

YESTERDAY'S COMPETITIONS

SECOND MEETING OF THE
ARD FHEIS.RECEPTION AT THE MANSION
HOUSE.

The Oireachtas having been formally opened at the Rotunda on Monday night, was continued yesterday, when the competitions began. Proceedings began at 10 o'clock in the morning, when recitations were delivered in the Exhibition Room, Round Room, and the Supper Room, while examinations in the "Teaching Method" were opened in the Small Concert Room. There was a very large assemblage of competitors and listeners, ladies predominating in the audience, and indeed in several of the competitions. Those who were not specially interested in the contests devoted their attention to the Exhibition in

THE INDUSTRIAL SECTION, which was held in the Pillar Room. The collection of exhibits is of a very varied, excellent, and remarkable character. It represents a number of industries which many will be surprised to find are flourishing in Ireland, and turning out most superior products. There are bicycles and books, furniture of all kinds, hosiery, knitted goods, boots and blankets, inks and iron, lace and linen goods, woollens and saucers, silver goods and soaps, polishes and musical instruments, starch and statuary, in fact, the exhibition is one which is especially interesting by reason of its really attractive variety. The cases of books form most charming exhibits. The bindings are of the most artistic quality, and the printing, paper, and general turn-out of the volumes, which deal almost entirely with Irish subjects, leave little or nothing to be desired. The exhibitors in this section are the Gaelic League, Messrs. Blackie and Sons, Ltd., Messrs. J. Duffy and Co., M. H. Gill and Son, Sealy, Bryers, and Walker, Mannsell and Company, Ltd., Dublin; and the Catholic Truth Society. Messrs. Duffy's exhibit includes a number of prayer books, bound in covers of bog oak, and editions of the works of Gerald Griffin and La Fanu, which are amongst the most charming things in the collection. "The Spirit of the Nation" is bound up with the name of the firm of Duffy. The volumes enshrining the glorious words and inspiring airs which are shown, are splendid examples of Irish bookbinding and printing. An entire set of the orators of Ireland—Curran, Grattan, Burke—and the other immortals are exhibited. The furniture, of which some exquisitely finished specimens are shown, is sent in by James Hicks, Dublin; Frank Swift, Ballyhaunis; Dublin Workingmen's Industrial Association, T. Kane and Co., Dublin; H. Holahan, Dublin; P. Quinlan, Lismore; Seosam Ua Murrada, Sean Cill. The woollen goods form a fine display. They are evidently of most serviceable character, and are exhibited by Laurence Murray, Avoca; Donegal Homespun Association, Donegal; F. MacGinley, Malinbeg, Glencolmcille; and Edie and Sons, Beaumont, Kerry. It is probable that the exhibit is

THE MOST IMPORTANT in the display. Even in a superficial view the goods have a substantial appearance and they feel staunch. Of course, the beautiful embroidery and needle-work will win well-merited notice. The pieces displayed are elegantly designed and are in every single case charmingly executed. St. Anne's Convent, Kilbeggan; St. Louis' Convent, Carrickmacross; and the Franciscan Convent, Loughglynn; Miss M. Cullinan, Clare Castle, Co. Clare; Miss Nora Hedderman, Miss L. A. Browne, Derrylough, Killmet, Ennis; Miss M. Byrne, 19 William street, Gorey; and Eiblin Ni Neill, Sr. an Carcair Inis, are so countable for the goods in this highly attractive and creditable section. All kinds of

HOSIERY AND KNITTED GOODS come from Dr. Lynch, Ballyvourney; St. Anne's, Kilbeggan; St. Louis Convent, Carrickmacross; Presentation Convent, Cahirciveen; Miss M. Byrne, Gorey; and Eiblin M'Neill, Inis. Irish inks are exhibited by MacMenamin Bros., Rathfarnham; starch by John M. Murphy and Sons, Graignamanac; saucers by the Kandes Sauce Co., Dublin; polishing pads by the Ollo Patent Polish Co., Dublin; polishes by Malone Bros., Ltd., Dublin and MacMenamin Bros., Rathfarnham; and medical specifics by Coates and Co., Rathfarnham.

THE LINEN GOODS from the Belfast Linen Company, Dublin, constitute a very superior exhibition. The quality and texture of the specimens are of the finest type, and maintain the well-known reputation for the highest class of such work, long enjoyed by the Belfast Linen Company.

THE SILVER GOODS sent in by Hopkins and Hopkins, Dublin; G. B. Cooke and Co., Wexford; and J. Smyth and Co., Dublin, are both in variety, richness, and originality of design and excellence of execution well worthy of inspection. Candles are exhibited by Dixon and Co., Dublin; blankets by Laurence Murray, Avoca; bog oak by Miss Goggin, Dublin; combs by Alex. Mitchell, Dublin; incense and altar candles, by Hayes and Finch, Dublin; and laboratory products by the Ollo Patent Company, Dublin. A tasty-looking lot of

CONFECTIONERY FROM MESSRS. BOLAND, LTD., is eminently calculated to force the visitors into the neighbouring tea room, where it may be said the catering is done in faultless style. Parker and Co., Dublin, and D. Page and Co., Dublin, have a first-class exhibition of boots, and a great collection of school stationery is entered by Blackie and Son, Ltd., and Browns and Nolan. The Arigna Mining Co., Ballinamore, exhibit fireclay and iron.

CARIC ARTS EXHIBITION